“Magic mirror on the wall, who is the fairest of them all?”
Introduction

From Portugal to the World

DAM is about design, craftsmanship and industry. It is about products that tell stories. The brand has high quality furniture and accessories which are oriented to distributors, retailers and interior designers who develop hospitality, corporate and residential projects throughout the world.
“We believe that life is too short to waste time on boring or disposable products. We want people to love the spaces where they go and where they live.”

by DAM Team
DINA & DORA chairs honor the hard work of those who have tamed the land of the oldest wine region in the world - the Douro Valley. The structure of the chairs is inspired by the delicate outlines of the slopes and the seat refers to wine and grapes that generate the renowned Porto Wine. Dora & Dina are elegant and plain chairs, where you can have moments of sharing, tasting and contemplation, adapting themselves to formal and exquisite surroundings, as well as informal and recreational environments.
GAGO & SACADURA chairs honour the first aerial crossing of the South Atlantic realized by Gago Coutinho and Sacadura Cabral in 1922. Inspired by the shape of the aviator’s helmet and with curved arms like the wings of a seaplane, the chairs’ upholstery rest on a platform of turned wooden beams, giving users the impression of taking off on an adventure. On their back is the inscription “1922, 8383 kms”, recording this historic feat of the aeronautics. GAGO & SACADURA travel through spaces of familiar conviviality or metropolitan agitation, making each place memorable.
With a unique beauty, the MAGMA coffee table refers to the mineral substances found under the Earth’s crust. Composed of a semi-sphere of agglomerated dark cork that evokes the earth’s crust, MAGMA features a stone top with expressive veins. This surface portrays a peculiar narrative about the beauty of our planet, dynamic yet deeply fragile, highlighting what is important to care for and preserve - Nature. The coffee table is available in two sizes that combine with the option of a turned wooden beam base that elevates the semi-sphere, in an ode to our Planet.
VALENTIM is a sofa that refers to the nostalgia of the serenades dedicated to a maiden at the balcony. Its light and turned structure in solid wood interprets the architectural element of the balcony - a space to share moments of conviviality or of intimacy as a kiss. The sofa was designed to be attractive from any angle and the structure leaves the upholstery suspended. Its delicate curves welcome us and express the ideal serenity that makes any environment unforgettable.
PIPO refers to the traditional wood barrel used for the transport and storage of wine. The mobility of the product is associated to the commercial expansion of the wine and it is as if each person carried this cultural history when carrying Pipo. This piece is produced in agglomerated dark cork, referring to the tone of aged casks. This material makes the piece lightweight and slip resistant too. The rope emphasizes the old look and it can be produced in other colours, making it most fun and adaptable to environments and different tastes.
With a strong geometric character, DUO is a fantastic dialogue between light and dark cork. Its main characteristics are the visual and tactile qualities of the surfaces which makes the seat warm and pleasant. DUO exists in 5 versions. Each one rise from its two-dimensional pattern of tile becoming into a three-dimensional volume and ending in a circular shape. So, you can alternate between two functions: a square table or a circular stool. Together, they create vibrant compositions and a game of shapes according to the place from where they are observed.
NEL & MARIA are side or bedside tables with an integrated lamp. They explore the genre issue, reinterpret craft techniques and have a human and humoristic character. The lampshade represents men and women straw hats, typical of the Portuguese region of Baixo Minho. The drawers’ handles accentuate the humorist intention, because Maria speaks too much and Nel is amazed with her speech. The drawers have illustrations of the belongings of the characters. Nel & Maria are destined for indoors and can adapt themselves to children, youngsters and adults.
FLORA is a set of coffee tables that refers to the plants that we offer to the ones we love. Each plant contains a unique signature in nature, so when we offer a plant we are communicating a special feeling to someone. FLORA tables exploit this act of give-and-take, so there is a similarity between taking care of the plants and taking care of the objects. These tables combine natural materials, such as dark cork that represents the soil and wood that symbolizes stalks and leaves.
Brand Concept
Smile with us

DAM appeals to emotions, simplicity and quality of life. The portuguese culture and the common everyday things are the inspiration. The motivation is to see people smiling with DAM!
Inspiration
Portuguese heritage

We are just 20 kms from the Maritime Coast, 30 kms from the mountains, 40 kms from the airport. Besides this, 30 kms from us is one of the first wine-producing region of the world - Douro Valley. And also a landscape and heritage that gives us energy and creativity, making us feel good. This is why our products reflect what surround us.
The products designed by the resident Designers are more than what meets the eye - each piece of furniture has its singular details and its own story.

Graduated in Design from the University of Aveiro, Joana Santos and Hugo Silva are the company’s resident Designers. Their areas of intervention include equipment, graphic and web interface design and they develop integrated Design solutions, involving strategic thinking, technology and identity. Their passion to develop new objects and brands led them to be co-founders of DAM.

Joana has a special taste for graphic design and craftwork and her work process has always a practical approach. Hugo does not relieve the sketchbook and seeks inspiration in the everyday things to his drawings. Together, they develop narratives and explore emotions through colours, forms, technologies and materials. The result are products with singular details and an ecological approach.
We work with socially responsible manufacturers that operate according to the highest ethical standards. And we work closely with people with different experiences that contribute to a shared goal that everyone is proud to believe in - to valorize what is done locally: “Each piece results from local synergies between designers, artisans and industry. The challenge is to value what is done by hand, integrating new technologies and attitudes.”

Our production monitoring involves care and precision. We know that there is no machine that can truly replace the hand or the eye, so we ensure the commitment to quality materials, technology and craftsmanship to produce beautiful and well-made furniture. We push as well the boundaries of possibility, because we want to make pieces with strong personality that can withstand everyday use.

At Portugal there is an abundance of skills and know-how. There is also a collective heritage that stays genuine. This is why we have passion for our country and a conviction: our location is special and our people makes the difference.

Production
Made in Portugal
with care
Clients
They trust us

ABC Design - France
Alex Hotel - Australia
City Design Development - Bulgaria
Craveiral Farmhouse - Portugal
Hotel Sheraton Algarve - Portugal
Hugo da Silva Design Studio - The United Kingdom
KBM Workspace - USA
Moore Design - France
One Workplace - USA
Prague Marriott Hotel - Czech Republic
Scott & Scott Architects - Canada
TON Objekteinrichtungen - Germany
Western Office - USA
Choose your materials, finishings and sizes. Each product is made by order, so if you will not find what you are looking for, we would be pleased to discuss your requirements and customize.
Coffee table / ref. 48
MAGMA small low
** Hugo Silva & Joana Santos

Description: A coffee table that expresses the beauty of our planet, dynamic but deeply fragile.
Materials: 100% natural agglomerated black cork and Portuguese marble ('Pele de tigre') or Portuguese limestone ('Alpinina').
Finishings: Cork finished with colourless aqueous coating.
Dimensions: W33 x D33 x H29 cm / W13 x D13 x H11.4 in.
Weight: 5 kg / 11 lbs.
Custom: Arranged with the client.

Coffee table / ref. 49
MAGMA small tall
** Hugo Silva & Joana Santos

Description: A coffee table that expresses the beauty of our planet, dynamic but deeply fragile.
Materials: 100% natural agglomerated black cork and Portuguese marble ('Pele de tigre') or Portuguese limestone ('Alpinina').
Finishings: Cork finished with colourless aqueous coating.
Dimensions: W33 x D33 x H49 cm / W13 x D13 x H19.3 in.
Weight: 5.5 kg / 12.1 lbs.
Custom: Arranged with the client.

Coffee table / ref. 50
MAGMA wide low
** Hugo Silva & Joana Santos

Description: A coffee table that expresses the beauty of our planet, dynamic but deeply fragile.
Materials: 100% natural agglomerated black cork and Portuguese marble ('Pele de tigre') or Portuguese limestone ('Alpinina').
Finishings: Cork finished with colourless aqueous coating.
Dimensions: W47 x D47 x H29 cm / W18.5 x D18.5 x H11.4 in.
Weight: 9 kg / 19.8 lbs.
Custom: Arranged with the client.

Coffee table / ref. 51
MAGMA wide tall
** Hugo Silva & Joana Santos

Description: A coffee table that expresses the beauty of our planet, dynamic but deeply fragile.
Materials: 100% natural agglomerated black cork and Portuguese marble ('Pele de tigre') or Portuguese limestone ('Alpinina').
Finishings: Cork finished with colourless aqueous coating.
Dimensions: W47 x D47 x H39 cm / W18.5 x D18.5 x H15.4 in.
Weight: 9.5 kg / 20.9 lbs.
Custom: Arranged with the client.
**FLORA wide low**
**FLORA wide tall**

**Description:**
FLORA refers to the plants we offer to the ones we love.

**Materials:**
Oak or walnut wood veneer and 100% natural agglomerated dark cork.

**Finishings:**
Colourless and coloured matt varnish.

**Dimensions:**
Ø65 x H30 cm, Ø25.6 x H11.8 in.

**Weight:**
7 kg / 15.4 lbs.

**Custom:**
Arranged with the client.

**FLORA small tall**

**Description:**
FLORA refers to the plants we offer to the ones we love.

**Materials:**
Oak or walnut wood veneer and 100% natural agglomerated dark cork.

**Finishings:**
Colourless and coloured matt varnish.

**Dimensions:**
Ø40 x H48 cm, Ø15.7 x H18.9 in.

**Weight:**
6 kg / 13.2 lbs.

**Custom:**
Arranged with the client.

**FLORA small low**

**Description:**
FLORA refers to the plants we offer to the ones we love.

**Materials:**
Oak or walnut wood veneer and 100% natural agglomerated dark cork.

**Finishings:**
Colourless and coloured matt varnish.

**Dimensions:**
Ø40 x H35 cm, Ø15.7 x H13.8 in.

**Weight:**
5.8 kg / 12.8 lbs.

**Custom:**
Arranged with the client.
**Chair / ref. 31**

**SACADURA**

**Hugo Silva & Joana Santos**

**Description:** This chair honors the first aerial crossing of the South Atlantic performed by Sacadura Cabral and Gago Coutinho in 1922.

**Materials:** Solid ash, oak or walnut and fabric by Gabriel.dk (‘Step’ or ‘Luna 2’ and ‘Obika Leather +’).

**Finishings:** Wood finished with colourless matt varnish.

**Dimensions:** W60 x D57 x H79 cm

**Weight:** 7 kg / 15.4 lbs.

**Custom:** Arranged with the client.

**Chair / ref. 32**

**SACADURA metal**

**Hugo Silva & Joana Santos**

**Description:** This chair honors the first aerial crossing of the South Atlantic performed by Sacadura Cabral and Gago Coutinho in 1922.

**Materials:** Solid ash, oak or walnut and fabric by Gabriel.dk (‘Step’ or ‘Luna 2’ and ‘Obika Leather +’).

**Finishings:** Wood finished with colourless matt varnish.

**Dimensions:** W60 x D57 x H79 cm

**Weight:** 7 kg / 15.4 lbs.

**Custom:** Arranged with the client.
Chair / ref. 33

GAGO

**Hugo Silva & Joana Santos**

Description: This rocking chair honors the first aerial crossing of the South Atlantic performed by Sacadura Cabral and Gago Coutinho in 1922.

Materials: Solid ash, oak or walnut and fabric by Gabriel.dk (‘Step’ or ‘Luna 2’ and ‘Obika Leather’).

Finishings: Wood finished with colourless matt varnish.

Dimensions: W60 x D70 x H71 cm

Weight: 7 kg / 15.4 lbs.

Custom: Arranged with the client.

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Chair / ref. 21

DORA

**Hugo Silva & Joana Santos**

Description: Dina honors the hard work of those who have tamed the land of the oldest wine region of the world - the Douro Valley.

Materials: Structure in solid ash, oak or walnut and seat in dark cork.

Finishings: Wood finished with colourless or coloured matt varnish and cork with colourless aqueous coating.

Dimensions: W62 x D55 x H77 cm

Weight: 6 kg / 13.2 lbs.

Stackable: 4 chairs.

Custom: Arranged with the client.

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Chair / ref. 22

DINA

**Hugo Silva & Joana Santos**

Description: Dina honors the hard work of those who have tamed the land of the oldest wine region of the world - the Douro Valley.

Materials: Structure in solid ash, oak or walnut and seat in dark cork.

Finishings: Wood finished with colourless or coloured matt varnish and cork with colourless aqueous coating.

Dimensions: W54 x D52 x H77 cm

Weight: 6 kg / 13.2 lbs.

Stackable: 4 chairs.

Custom: Arranged with the client.
PIPO big
**Hugo Silva & Joana Santos**

Description: Pipo refers to the traditional wood barrel used for transport and storage wine.

Materials: 100% natural agglomerated dark cork and hemp rope or coloured cotton rope.

Finishing: Cork finished with colourless aqueous coating.

Dimensions: Ø39 x H45 cm

Weight: 7 kg / 15.4 lbs.

Custom: Arranged with the client.

PIPO small
**Hugo Silva & Joana Santos**

Description: Pipo refers to the traditional wood barrel used for transport and storage wine.

Materials: 100% natural agglomerated dark cork and hemp rope or coloured cotton rope.

Finishing: Cork finished with colourless aqueous coating.

Dimensions: Ø32 x H38 cm

Weight: 4 kg / 8.8 lbs.

Custom: Arranged with the client.

DUO i, b, t, x, z
**Hugo Silva & Joana Santos**

Description: With a strong geometric character, DUO is a dialogue between two different tonalities of cork. DUO rises from a two-dimensional pattern of tile becoming into a three-dimensional volume.

Materials: Composite dark and light cork.

Finishing: Colourless aqueous coating.

Dimensions: W30 x D30 x H45 cm

Weight: 9 kg / 19.8 lbs.

Custom: Arranged with the client.
**VALENTIM**

**Maria**

- **Materials:** Solid oak or solid walnut and fabric by Gabriel.dk (‘Step’ or ‘Obuka Leather’)
- **Finishings:** Wood finished with colourless matt varnish.
- **Dimensions:** W196 x D82 x H79 cm
- **Weight:** 45 kg / 99.2 lbs.
- **Custom:** Arranged with the client.

**NEL**

- **Materials:** Oak wood veneer, solid ash, hand-sewn straw braid and wallpaper.
- **Finishings:** Colourless and coloured matt varnish.
- **Lighting:** Lamp Bulb E14, warm white, energy saving, 8 Watt, 220-240 V, 50 Hz.
- **Dimensions:** W50 x D50 x H95 cm
- **Weight:** 24 kg / 52.9 lbs.
- **Custom:** Arranged with the client.

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**Description:** Valentim refers to the nostalgia of the serenades dedicated to a maiden at the balcony.

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**Description:** Nel explore the genre issue, representing a man with straw hat that works in the field.

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# Sofas / ref. 23

**VALERIN**

- **Description:** Valentim refers to the nostalgia of the serenades dedicated to a maiden at the balcony.
- **Materials:** Solid oak or solid walnut and fabric by Gabriel.dk (‘Step’ or ‘Obuka Leather’)
- **Finishings:** Wood finished with colourless matt varnish.
- **Dimensions:** W196 x D82 x H79 cm
- **Weight:** 45 kg / 99.2 lbs.
- **Custom:** Arranged with the client.

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**VALENTIM**

- **Description:** Maria explore the genre issue, representing a woman with straw hat that works in the field.
- **Materials:** Oak wood veneer, solid ash, hand-sewn straw braid and wallpaper.
- **Finishings:** Colourless and coloured matt varnish.
- **Lighting:** Lamp Bulb E14, warm white, energy saving, 8 Watt, 220-240 V, 50 Hz.
- **Dimensions:** W50 x D50 x H95 cm
- **Weight:** 24 kg / 52.9 lbs.
- **Custom:** Arranged with the client.

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**NEL**

- **Description:** Nel explore the genre issue, representing a man with straw hat that works in the field.
- **Materials:** Oak wood veneer, solid ash, hand-sewn straw braid and wallpaper.
- **Finishings:** Colourless and coloured matt varnish.
- **Lighting:** Lamp Bulb E14, warm white, energy saving, 8 Watt, 220-240 V, 50 Hz.
- **Dimensions:** W50 x D50 x H95 cm
- **Weight:** 24 kg / 52.9 lbs.
- **Custom:** Arranged with the client.
Martins are happy siamese twins. They are very similar, but one of them is hungrier and is always with his mouth open, which allows you to store your bigger items.

Mário has a human and humonistic character, accentuated by the handles. The drawers are lined with illustrated wallpaper with the belongings of the character.

Nandos is a wardrobe that recovers the tradicional piece of furniture used to hold clothes.

Sara is a pendant lamp that lights your room and also your ideas.

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**MARTINS**  
**Hugo Silva & Joana Santos**  
**Description:** Martins are happy siamese twins. They are very similar, but one of them is hungrier and is always with his mouth open, which allows you to store your bigger items.  
**Materials:** Oak wood veneer, solid ash and wallpaper.  
**Finishings:** Colourless and coloured matt varnish.  
**Dimensions:** W50 x D50 x H106 cm  
**Weight:** 35 kg / 77.2 lbs.  
**Custom:** Arranged with the client.  

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**MÁRIO**  
**Hugo Silva & Joana Santos**  
**Description:** Mário has a human and humonistic character, accentuated by the handles. The drawers are lined with illustrated wallpaper with the belongings of the character.  
**Materials:** Oak wood veneer, solid ash and wallpaper.  
**Finishings:** Colourless and coloured matt varnish.  
**Dimensions:** W50 x D50 x H56 cm  
**Weight:** 23 kg / 50.7 lbs.  
**Custom:** Arranged with the client.  

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**NANDOS**  
**Hugo Silva & Joana Santos**  
**Description:** Nandos is a wardrobe that recovers the tradicional piece of furniture used to hold clothes.  
**Materials:** Oak wood veneer, solid ash and wallpaper.  
**Finishings:** Colourless and coloured matt varnish.  
**Dimensions:** W50 x D50 x H186 cm  
**Weight:** 71 kg / 156.5 lbs.  
**Custom:** Arranged with the client.  

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**SARA**  
**Hugo Silva & Joana Santos**  
**Description:** Sara is a pendant lamp that lights your room and also your ideas.  
**Materials:** Hand-sewn straw braid (lampshade), solid ash (ceiling base) and ‘cold white’ textile cord.  
**Finishings:** Wood finished with colourless matt varnish (ceiling base).  
**Lamp:** Bulb E27 warm white, energy saving, 20 Watt, 220-240 V, 50 Hz.  
**Cable:** “Cold white” textile or “grumpy black” textile, L150 cm.  
**Dimensions:** Ø49 x H18 cm  
**Weight:** 0.3 kg / 0.7 lbs.  
**Custom:** Arranged with the client.
CORTINA big
**Hugo Silva & Joana Santos**

Description: Playing with light as a delicate curtain, Cortina valorizes the light, the land and the nature.
Materials: 100% natural agglomerated dark cork and metal.
Finishings: Colourless aqueous coating (cork) and copper finish (metal).
Lamp: 15 Watt LED, voltage 230V ±15%; colour temperature in ‘cold white’ (4000K) or ‘warm white’ (3000K) under request. High-quality LED lighting with energy savings up to 80% and lifetime over 60,000h.
Cable: Metal cord and “cold white” or “grumpy black” textile, L150 cm.
Dimensions: W50 x D12 x H16 cm
Weight: 1 kg / 2.2 lbs.
Custom: Arranged with the client.

CORTINA small
**Hugo Silva & Joana Santos**

Description: Playing with light as a delicate curtain, Cortina valorizes the light, the land and the nature.
Materials: 100% natural agglomerated dark cork and metal.
Finishings: Colourless aqueous coating (cork) and copper finish (metal).
Lamp: 15 Watt LED, voltage 230V ±15%; colour temperature in ‘cold white’ (4000K) or ‘warm white’ (3000K) under request. High-quality LED lighting with energy savings up to 80% and lifetime over 60,000h.
Cable: Metal cord and “cold white” or “grumpy black” textile, L150 cm.
Dimensions: W39.4 x D4.7 x H6.3 in.
Weight: 2 kg / 4.4 lbs.
Custom: Arranged with the client.

GUMELO big, medium, small
**Hugo Silva & Joana Santos**

Description: Inspired by the organic shapes of mushrooms, GUMELO happily emerges from the walls, being practical, versatile and delicious to the eye.
Materials: Composite dark cork, composite light cork and solid ash.
Finishings: Colourless aqueous coating (cork) and colourless matt varnish (wood).
Dimensions: W17.5 x D17.5 x H11 cm
Weight: 0.3 kg / 0.66 lbs.
Custom: Arranged with the client.
**COLOMBO by night**  
**Hugo Silva & Joana Santos**

**Description:**  
The decorative pigeon is a metaphor of the carrier pigeon and a caring message from DAM - always happy to welcome you.

**Materials:**  
Composite dark cork and metal.

**Finishings:**  
Colourless aqueous coating (cork) and copper finish (metal).

**Dimensions:**  
W78 x D95 x H15 cm  
W31 x D37 x H5.9 in.

**Weight:**  
0.3 kg / 0.7 lbs.

**Custom:**  
Arranged with the client.

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**COLOMBO by day**  
**Hugo Silva & Joana Santos**

**Description:**  
The decorative pigeon is a metaphor of the carrier pigeon and a caring message from DAM - always happy to welcome you.

**Materials:**  
Composite light cork and metal.

**Finishings:**  
Colourless aqueous coating (cork) and copper finish (metal).

**Dimensions:**  
W78 x D95 x H15 cm  
W31 x D37 x H5.9 in.

**Weight:**  
0.3 kg / 0.7 lbs.

**Custom:**  
Arranged with the client.

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**BELA big**  
**Hugo Silva & Joana Santos**

**Description:**  
Bela leads to a fantasy world where one can imagine their dream character.

**Materials:**  
Mirror glass sheet, straw braid (strap) and solid ash or oak veneer.

**Finishings:**  
Wood finished with colourless or coloured matt varnish.

**Dimensions:**  
W50 x D10 x H72 cm  
W19.7 x D4 x H28.3 in.

**Weight:**  
4 kg / 8.8 lbs.

**Custom:**  
Arranged with the client.

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**BELA small**  
**Hugo Silva & Joana Santos**

**Description:**  
Bela leads to a fantasy world where one can imagine their dream character.

**Materials:**  
Mirror glass sheet, straw braid (strap) and solid ash or oak veneer.

**Finishings:**  
Wood finished with colourless or coloured matt varnish.

**Dimensions:**  
W20 x D5 x H43 cm  
W7.9 x D2 x H16.9 in.

**Weight:**  
0.8 kg / 1.7 lbs.

**Custom:**  
Arranged with the client.
**Wall clock / ref. 80**

**SILVA**
**Hugo Silva & Joana Santos**

**Description:** Mr. Silva is a householder with a friendly appearance. Its mustache corresponds to the hour indicators, bestowing a decorative and narrative personality onto a functional object.

**Materials:** Solid ash or walnut and hand-sewn straw braid (strap).

**Finishings:** Wood finished with colourless or coloured matt varnish.

**Dimensions:** W20 x D5 x H43 cm W7.9 x D2 x H16.9 in.

**Weight:** 0.6 kg / 1.3 lbs.

**Custom:** Arranged with the client.

**Cushions / ref. 91 / ref. 92**

**ANA for girl & for boy**
**Hugo Silva & Joana Santos**

**Description:** Ana is a graceful cushion with products' illustrations of the Portuguese culture. It is suitable for male or female genre, from children to adults.

**Materials:** 100% polyester fabric in "cold white" and printing in 'grumpy black'.

**Filling:** Available with and without filling.

**Dimensions:** W40 x H40 cm W15.7 x H15.7 in.

**Weight:** 0.6 kg / 1.3 lbs.

**Custom:** Arranged with the client.
Materials
Environment and quality

We work with materials that have lesser impact on our environment and we view sustainability as a natural part of our products.
**Materials**

**Cork**

Composition:

- AGGLOMERATED CORK (Amorim Isolamentos)
  - 100% cork.

Finishings:

- Colourless aqueous coating with properties of water repellency, oil, and stains and high resistance to UV and aging, keeping the natural touch and breathability of cork.

**COMPOSITE CORK (Amorim Cork Composites)**

Composition:

- Cork and resins.

Finishings:

- Colourless aqueous coating with properties of water repellency, oil, and stains and high resistance to UV and aging, keeping the natural touch and breathability of cork.

**Stone**

The natural qualities of beauty, coloration, durability and easy conservation make Portuguese stone an efficient raw material. This industry in Portugal presents an extremely interesting in environmental and social sustainability: while extraction and transformation techniques are exceptionally competitive and of the highest quality, the more artisanal and manual techniques that are unique and irreplaceable have not been lost.

**Materials**

**Stones**

**AGGLOMERATED CORK**

Name: Cork

Characteristics:

- 100% cork.

Finishings:

- Colourless aqueous coating with properties of water repellency, oil, and stains and high resistance to UV and aging, keeping the natural touch and breathability of cork.

**COMPOSITE CORK**

Name: Cork and resins.

Characteristics:

- Colourless aqueous coating with properties of water repellency, oil, and stains and high resistance to UV and aging, keeping the natural touch and breathability of cork.

**Alpinina.**

Name: Pele de Tigre.

Characteristics:

- Calcareous white marble with a fine to medium granoblastic texture and with dark greyish veins. Compression breaking load: 1020 kg/cm². Impact test: minimum fall H60 cm. Abrasion test: 3 mm.

Origin: Évora, Portugal.

**Leiria, Portugal.**

Name: Alpinina.

Characteristics:

- Fine grained beige limestone, with stylolites and thin calcitic and ferruginous veins, tectonized and fairly recrystallized. Compression breaking load: 1150 kg/cm². Impact test: minimum fall H45 cm. Abrasion test: 1.9 mm.

Origin: Lleria, Portugal.

**LIMESTONE**

Stone

**LIMESTONE**

Stone

**Stones**

**AGGLOMERATED CORK**

Name: Cork

Characteristics:

- 100% cork.

Finishings:

- Colourless aqueous coating with properties of water repellency, oil, and stains and high resistance to UV and aging, keeping the natural touch and breathability of cork.

**COMPOSITE CORK**

Name: Cork and resins.

Characteristics:

- Colourless aqueous coating with properties of water repellency, oil, and stains and high resistance to UV and aging, keeping the natural touch and breathability of cork.

**Alpinina.**

Name: Pele de Tigre.

Characteristics:

- Calcareous white marble with a fine to medium granoblastic texture and with dark greyish veins. Compression breaking load: 1020 kg/cm². Impact test: minimum fall H60 cm. Abrasion test: 3 mm.

Origin: Évora, Portugal.

**Leiria, Portugal.**

Name: Alpinina.

Characteristics:

- Fine grained beige limestone, with stylolites and thin calcitic and ferruginous veins, tectonized and fairly recrystallized. Compression breaking load: 1150 kg/cm². Impact test: minimum fall H45 cm. Abrasion test: 1.9 mm.

Origin: Lleria, Portugal.
**Materials**

**Fabrics**

Step, Obika Leather Plus, and Luna 2 are resistant fabrics and have powerful fire-resistant properties. These fabrics carry the Oeko-Tex health label and the EU environmental Ecolabel. Always follow the manufacturer's instructions and finish by wiping with a damp cloth.

**Step**
- **Composition:** 100% Trevira cs.
- **Durability:** 100,000 rubs martindale (EN ISO 12947-2)
- **Maintenance:** Wash or dry cleaning P(W)

**Obika Leather Plus**
- **Composition:** 66% polyurethan, 24% polyester, and 10% cotton.
- **Durability:** 250,000 rubs (EN ISO 5470-2 Method 1)
- **Maintenance:** Dry cleaning P(W)

**Luna 2**
- **Composition:** 90% wools of New Zealand and 10% polyamide.
- **Durability:** 70,000 rubs martindale (EN ISO 12947-2)
- **Maintenance:** Dry cleaning P(S)

**Polyester**
- **Composition:** 100% Polyester
- **Durability:** 100,000 Martindale
- **Maintenance:** Wash or dry cleaning P(W)
### Rope

**HEMP ROPE**

**Composition:** 100% hemp, made with natural fiber twisted wire with 4 cables.

**Characteristics:** Good tensile strength and friction. It is a natural fiber with good grip, the knot is strong and tight, so it does not undo itself.

**Finishings:** Dyeing in 4 DAM colours.

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**COTTON ROPE**

**Composition:** 100% cotton, made with natural fiber twisted wire with 4 cables.

**Characteristics:** Good tensile strength and friction. It is a natural fiber with good grip, the knot is strong and tight, so it does not undo itself.

**Finishings:**

### Wood

**SOLID ASH**

**Origin:** European solid ash.

**Finishings:** Finished with colourless or colourful matt varnish that enhances and protects the natural beauty of the wood. The varnish has a special UV protection that prevents discoloration, and also forms a water repellent layer.

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**SOLID OAK**

**Origin:** American solid oak.

**Finishings:** Finished with colourless matt varnish that enhances and protects the natural beauty of the wood. The varnish has a special UV protection that prevents discoloration, and also forms a water repellent layer.

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The wood comes from forests controlled through a custody protocol that includes plantation, logging and drying. The process is covered by the FSC Certification which guarantees wood originating from replanted and controlled forests. Wood can last a lifetime but it needs some maintenance and care, because it is sensitive to variations in temperature and humidity.
Wood

**SOLID WALNUT**

**Source:** American solid walnut.

**Finishings:** Finished with colourless matt varnish that enhances and protects the natural beauty of the wood. The varnish has a special UV protection that prevents discoloration, and also forms a water repellent layer.

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**OAK VENEER**

**Source:** European oak veneer.

**Finishings:** Finished with colourless or colourful matt varnish that enhances and protects the natural beauty of the wood. The varnish has a special UV protection that prevents discoloration, and also forms a water repellent layer.

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**WALNUT VENEER**

**Source:** European walnut veneer.

**Finishings:** Finished with colourless matt varnish that enhances and protects the natural beauty of the wood. The varnish has a special UV protection that prevents discoloration, and also forms a water repellent layer.
### Materials

#### Others

**METAL**

**Characteristics:** Hardness and strength are the characteristics of the metal. It is painted with a powder coating which is resistant to risks and wear.

**Finishings:** Painted in 5 DAM colours.

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**RICE STRAW**

**Composition:** 100% rice straw, made with natural braided fiber.

**Characteristics:** Hand-sewn open straw braid.

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**WALLPAPER**

**Composition:** Cellulose.

**Characteristics:** Textured paper with personalized digital printing. Wipe clean with slightly damp cloth.
Concept, Art Direction & Editing
DAM Team

Studio Photography
André Rocha Fotografia
Hugo Félix Photography
Filomena Ferreira

Thanks :) Regina, Ach Brito and Desistart brands for associating their products with DAM, thus showing the world some of the Portuguese cultural icons.

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